

# Musikanten, spült's am Tanzboden auf

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The musical score consists of four staves of music for bassoon or cello. The first staff starts with a B-flat key signature and a 3/4 time signature. The lyrics are: "Mu-si - kant - n spült's am Tanz - bod'n auf bis morg'n in al - la Fruah," followed by a repeat sign and "djo - e - di - ri - di - ho - e - ri, djo - e - ri - hol - jo." The second staff begins with a B-flat key signature and a repeat sign. The lyrics are: "A Tanz - zal drahns und nu oans drahns, do kriag'n mia goa nia." The third staff begins with a B-flat key signature and a repeat sign. The lyrics are: "gnua, dri - di - ho e - djo - e - ri - hul - jo." The fourth staff begins with a B-flat key signature and a repeat sign.

Aber Leit heit is die Samstagnacht,  
da wolln ma lustig sei, djo-e...  
beim Tanzen san ma kreuzfidel,  
schöne Dirndl ladn ma ein, dri-di...

Jo weil du so schen tanz'n kannst,  
drum hob i di so gern, djo-e....  
i mog koane andern Buama net,  
grad du sollst meina werd'n, dri di...

Und wenn bei uns da Kirta is,  
na genga mia zum Tanz, djo-e...  
da Sepp der nimmt sei Dianei mit,  
oba hoamgeh tuat's mit'n Franz, dri di...

Wann jeder Tag a Samstag war,  
des war halt soviell fein, djo-e...  
am Tanzboden geh, beim Fensterl steh,  
oba hoamgeh net so schell, dri di...